

PHRYGIAN FESTIVAL OVERTURE

CONCERT BAND

BY STACEY J. BERK

COMMISSIONED BY THE WESTFIELD COMMUNITY SCHOOL
8TH GRADE BAND, ALGONQUIN, ILLINOIS.
MR. ANTHONY GNUTEK, DIRECTOR.

CMP-104



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ABOUT THE WORK

Phrygian Festival Overture was commissioned in honor of the 10-year anniversary of Westfield Community School in Algonquin, Illinois. To connect the composition with the occasion, I selected the pitch motive D-E-C-A to refer to the Greek word for “ten”. This motive is interwoven melodically and harmonically into several sections of the work. The main scalar pattern used within the work is that of the Phrygian scale (for example, EFGABCD). The modal scales used give the work a refreshing dissonance and lend the work an ancient Middle-Eastern feel.

– S. Berk

INSTRUMENTATION

Piccolo
Flutes 1 & 2
Oboe
Bassoon
Clarinet in Bb 1, 2, 3
Bb Bass Clarinet
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1, 2, 3
Horn in F 1 & 2
Trombone 1, 2, 3
Baritone/Euphonium
Tuba
Timpani
Percussion 1 – Glockenspiel, Chimes
Percussion 2 – Crash Cymbal, Suspended Cymbal
Percussion 3 – Tam-tam, Snare Drum

ABOUT THE COMPOSER

Stacey Berk’s engaging compositions have been performed in cities across the United States. She has received numerous commissions for chamber, wind, and orchestral works. Her compositions often have a programmatic or literary reference, and her works cover a broad spectrum of styles. Stacey is currently Associate Professor of Oboe and Music Theory at the University of Wisconsin-Stevens Point.

For more information about Stacey’s works, please visit: <http://www.berkworks.com>.

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PHRYGIAN FESTIVAL OVERTURE

COMMISSIONED BY THE WESTFIELD COMMUNITY SCHOOL 8TH GRADE BAND,
ALGONQUIN, ILLINOIS. MR. ANTHONY GNUTEK, DIRECTOR.

STACEY J. BERK (ASCAP)

Majestic (♩ = c. 66)

The score is written for a full band and percussion. The woodwinds (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet in Bb 1 & 2 & 3, Horn in F 1-2, Trombone 1 & 2, Trombone 3, Baritone, Tuba) parts are primarily in treble and bass clefs with a key signature of one flat. The percussion section includes Timpani (A, D, E), Percussion 1 (Glockenspiel, Chimes), Percussion 2 (Crash Cymbal, Suspended Cymbal), and Percussion 3 (Solo Tam-tam [heavy mallet], Snare Drum). The score is marked with a tempo of 'Majestic' and a quarter note equal to approximately 66 beats per minute. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into measures 1 through 8, with a final measure marked with a double bar line and a repeat sign.

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet in B $\flat$ 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1
2
3

Horn in F 1-2

Trombone 1
2

Trombone 3

Baritone

Tuba

Timpani (A, D, E)

Percussion 1
Glockenspiel
Chimes

Percussion 2
Crash Cymbal
Sus. Cymbal

Percussion 3
Solo tam-tam [heavy mallet]
Snare Drum

ff

1 2 3 4 5 6 7 8

PHRYGIAN FESTIVAL OVERTURE

3

17

Picc.

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

1

Perc. 2

3

tam-tam

f

17 18 19 20 21 22 23

31

Picc.

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

1

Perc. 2

3

div.

tutti

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2

3

mf

mf

mp

mp

mf

mp

sus. cymbal
(hit with stick)

mp

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 B♭ Cl. 1
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 Perc. 2
 3

44 45 46 47 48 49 50 51

52 Graceful ♩ = 112

Picc.

Fl. 1
2

Ob.

Bsn. *soli*
mp

B♭ Cl. 1
2
3 *soli*
mf

B. Cl. *soli*
mp

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2

3

52 53 54 55 56 57 58

60

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2
3

soli
mf
mp
mf
f
mf
mp
mf

70

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2
3

mf

mp

mf

mp

mf

mf

65 66 67 68 69 70 71

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2
3

79

Picc. *rit.*

Fl. 1 *rit.*

2

Ob. *mf* *rit.*

Bsn. *mp* *rit.*

B♭ Cl. 1 *mp* *rit.*

2 *rit.*

3 *mp* *rit.*

B. Cl. *mp* *rit.*

Alto Sax. 1 *mf* *rit.*

2 *rit.*

Ten. Sax. *rit.*

Bar. Sax. *rit.*

B♭ Tpt. 1 *rit.*

2 *rit.*

3 *rit.*

Hn. 1 *rit.*

2

Tbn. 1 *mp* *rit.*

2

Tbn. 3 *mp* *rit.*

Bar. *mp* *rit.*

Tuba *rit.*

Timp. *rit.*

1 *mp* *rit.*

Perc. 2 *rit.*

3 *rit.*

79 80 81 82 83 84 85 86 87

88 Chorale ♩ = 72

Picc. *f*
 Fl. 1 *f*
 2 *f*
 Ob. *f*
 Bsn. *f*
 B♭ Cl. 1 *f*
 2 *f*
 3 *f*
 B. Cl. *f*
 Alto Sax. 1 *f*
 2 *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 B♭ Tpt. 1 *f*
 2 *f*
 3 *f*
 Hn. 1 *f*
 2 *f*
 Tbn. 1 *mf*
 2 *mf*
 Tbn. 3 *mf*
 Bar. *mf*
 Tuba *f*
 Timp. [soft mallets] *mf*
 chimes *f*
 Perc. 2
 3

98 Fast, with energy! ♩ = 138

Picc. Fl. 1 2 Ob. Bsn. B♭ Cl. 1 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bar. Sax. B♭ Tpt. 1 2 3 Hn. 1 2 Tbn. 1 2 Tbn. 3 Bar. Tuba Timp. Perc. 2 3

crash cym.
snare *f*

93 94 95 96 97 98 99

15

Picc.

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

1

Perc. 2
3

100

101

102

103

104

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 1
 B♭ Cl.
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 1
 B♭ Tpt.
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Bar.
 Tuba
 Timp.
 1
 glock.
 Perc. 2
 3

105 106 107 108 109 110

111

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

chimes
f

sus. cymbal
f

dampen quickly

121

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2
3

subito p

mf

f

crash cym.

p

117 118 119 120 121 122

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2
3

123 124 125 126 127 128

130

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2
3

f

mf

mp

PHRYGIAN FESTIVAL OVERTURE

21

140 Majestic, Tempo 1

Picc.

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

1
Perc. 2

3

crash cym.

tam-tam

ff

135 136 137 138 139 140 141

This page contains the musical score for measures 142 through 148 of the Phrygian Festival Overture. The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns 1 and 2, Trombones 1 and 2, Trombone 3, Baritone, Tuba, Timpani, and Percussion 2 and 3. The key signature is B-flat major (two flats). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A *trm* (trill) marking is present above several notes in measures 143, 144, and 145. The percussion parts include timpani rolls and cymbal crashes. The page number 22 is in the top left corner, and the title 'PHRYGIAN FESTIVAL OVERTURE' is centered at the top.

Picc.

Fl. 1
2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

1

Perc. 2

3

142 143 *ff* 144 145 146 147 148

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 2
3

149 150 151 152 153 154 155



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- 301 **To Daffodils**
Medium Voice and English horn
- 304 **Myths**
Solo Oboe
- 401 **Hungarian Wraps a Reed** (Liszt/arr. Berk)
2 Oboes, English horn, Bassoon
- 402 **Oboi, Oboi!**
2 Oboes and 2 English Horns
- 403 **Fanfare for the Common Mandrel**
2 Oboes, English horn, 2 Bassoons
- 404 **Pasticcio Dandy**
2 Oboes, English horn
- 405 **A Moon and a Mountain Away**
2 Oboes, English horn, Bassoon and Narrator
- 406 **Swingin' the Spring**
Oboe, 2 English Horns, 2 Bassoons
- 407 **The Reed-Makin' Blues**
2 Oboes, English horn, 2 Bassoons
- 408 **Ladder Jive**
2 Oboes, English horn, 2 Bassoons

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- 302/303 **Valley Song I/Valley Song II** (*Tenor and Piano*)
- 306 **Little Child** (*Soprano and Harp or Piano*)
- 307 **Cornucopian Fanfare** (*Horn octet*)