

Reflections

Commissioned in honor of the 70th anniversary of the Central Wisconsin Symphony Orchestra

With Quiet Energy ♩ = 108

Stacey J. Berk

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Stacey J. Berk

Piccolo
Flute 1 2
Oboe 1 2
Clarinet in B \flat 1 2
Bassoon 1 2
Horn in F 1, 2
Horn in F
Horn in F 3, 4
Trumpet in C
Trumpet in C 1
Trumpet in C 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani G, A, D, G
Glockenspiel
Crotales
Triangle
Sus. Cym.
Xylophone
Mark tree Chimes
Vibraphone
Bass drum
Tambourine
Snare drum

Violin I
Violin II
Viola
Cello
Contrabass

With Quiet Energy ♩ = 108

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Div.

Reflections - Score

2

Reflections - Score

3

15 *accel.*

19 **Allegro** ($\text{♩} = 144$)

Tamb. **Tambourine**

accel. Unis. **Allegro** ($\text{♩} = 144$)

I *mf* Unis. **f**

II *mf*

Vla. *mf*

Vcl. Unis. *mf*

Cb. **f**

Reflections - Score

4

Reflections - Score

5

25

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Tamb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

solo

ff

p

(8va)

light aluminum mallets

cresc.

p

cresc.

p

cresc.

mf

cresc.

Reflections - Score

6

32

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Tamb.

I

Vln. II

Vla.

Vc.

Cb.

Reflections - Score

7

Reflections - Score

8

47 **Moderato** ($\text{♩} = \text{c. } 54$)

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

solo
espress.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tuba

Timp.

Glk.

Glk. solo

mark tree

Perc.

Vib.

S.Dr.

47 **Moderato** ($\text{♩} = \text{c. } 54$)

I

Vln. Div.

II

Vla.

Vcl. ♩

Cb.

mf express.

mp

pizz.

Reflections - Score

9

55

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

solo

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

Vib.

S.Dr.

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

p

Reflections - Score

10

64

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

B♭ Cl. 1 *f*

Bsn. 1 *f*

Hn. *mf*

Tpt. *mf*

Tbn. 1 *mp*

B. Tbn. *mp*

Tuba *mp*

Tim.

Glk. *mf* *f*

Perc.

Vib. *p* *mf* *f*

S. Dr.

I *sub. p* *Div. tutti* *Unis.* *accel.*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Reflections - Score

11

69

71 Allegro ($\text{♩} = 144$)

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tuba

Timpani

Glk.

Perc.

Vib.

S. Dr.

I

Vln. II

Vla.

Vc.

Cb.

71 Allegro ($\text{♩} = 144$)

snare drum

ff

tr

ff

tr

tr

arco

mf

69

Reflections - Score

12

Musical score for orchestra and band, page 73. The score includes parts for Picc., Fl. 1, Ob. 1, B♭ Cl., Bsn. 1, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn., Tuba, Timpani, Glk., Xyl., Vib., S. Dr., I. Vln., II. Vln., Vla., Vcl., and Cb. The score features a complex rhythmic pattern with various time signatures (3/4, 5/4) and dynamic markings (e.g., solo, ff, f). The woodwind section (Flutes, Oboes, Clarinet) has prominent parts, particularly the Flutes which play a sustained note with grace notes. The brass section (Horns, Trombones, Tuba) provides harmonic support. The strings (Violins, Violas, Cellos, Double Bass) provide the bassline and harmonic foundation. The percussion section (Timpani, Triangle, Xylophone, Vibraphone) adds rhythmic complexity and volume.

78

Picc. Fl. 1
Fl. 2 Ob. 1
Ob. 2 B♭ Cl. 1
B♭ Cl. 2 Bsn. 1
Bsn. 2 *p*
Hn. 1
Hn. 2 Tpt. 1
Tpt. 2 Tpt. 3
Tbn. 1
Tbn. 2 *soli* > > >
B. Tbn. *p* *soli* >
Tuba *mp* *f*
Tim. *ff*
Glk. triangle
Xyl. *mf*
Vib.
S.Dr.
I
Vln. II
Vla. *p*
Vc. *p*
Cb.

78 *p*

Reflections - Score

14

Reflections - Score

15

90 *rit.*

Picc. Fl. 1
Fl. 2 Ob. 1
Ob. 2 B♭ Cl. 1
B♭ Cl. 2 Bsn. 1
Bsn. 2 *mp*

Hn. 1 Hn. 2
Hn. 3 Hn. 4 Tpt. 1
Tpt. 2 Tpt. 3 Tbn. 1
Tbn. 2 B. Tbn. Tuba
solo *mp*

Tim. Glk. Xyl. Vib.
glock. *mf* *medium mallets*

S. Dr.

95 **Moderato** ($\text{♩} = \text{c. } 108$)

I Vln. II Vla. Vcl. Cb.

f *soli* *f* *mp* *mp*

Reflections - Score

16

96

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S. Dr.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

soli

f

f

solí

mp

mp

mf

8

mp

96

mp

Reflections - Score

17

Musical score page 100. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, B. Tbn., Tuba, Timp., Glk., Xyl., Vib., S.Dr., I Vln., II Vln., Vla., Vc., and Cb. The score features dynamic markings such as *mf*, *f*, and *p*, and performance instructions like "soli". Measure 100 begins with a melodic line from the Picc. and Fl. 1. Measures 1-7 show a rhythmic pattern with sixteenth-note figures. Measures 8-10 feature "soli" sections for the B♭ Cl. 1 and Bsn. 1. Measures 11-12 show another rhythmic pattern. Measures 13-14 feature "soli" sections for the Hn. and Tpt. Measures 15-16 show a rhythmic pattern. Measures 17-18 feature "soli" sections for the Timp. and Glk. Measures 19-20 show a rhythmic pattern. Measures 21-22 feature "soli" sections for the Vib. Measures 23-24 show a rhythmic pattern. Measures 25-26 feature "soli" sections for the I Vln. and II Vln. Measures 27-28 show a rhythmic pattern. Measures 29-30 feature "soli" sections for the Vla. Measures 31-32 show a rhythmic pattern. Measures 33-34 feature "soli" sections for the Vc. Measures 35-36 show a rhythmic pattern. Measures 37-38 feature "soli" sections for the Cb.

Reflections - Score

18

104

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S. Dr.

I Vln.

II Vln.

Vla.

Vc.

Cb.

to triangle

soli

f

mf

mp

mp

mp

a2

6

6

3

104

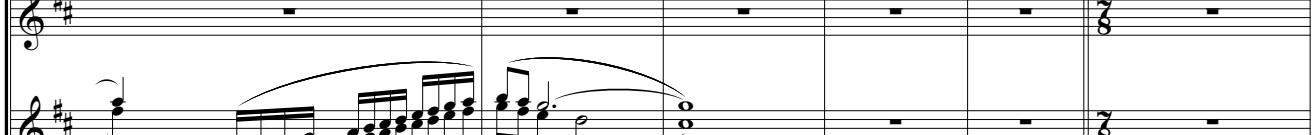
Reflections - Score

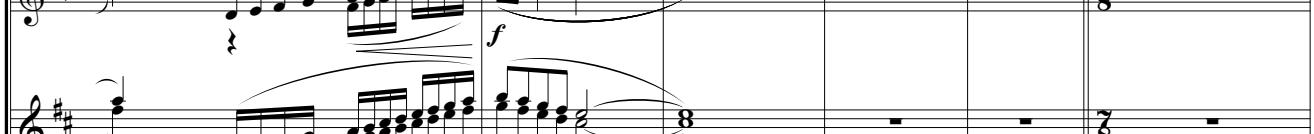
19

108

accel.

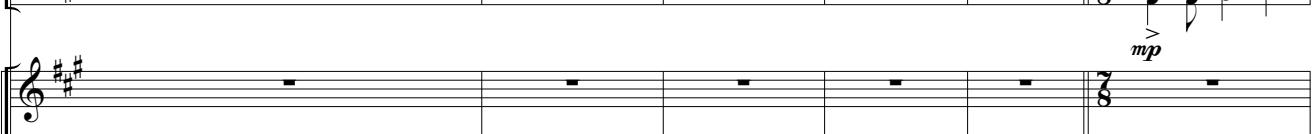
113 Allegro ($\text{♩} = 144$)

Picc. 

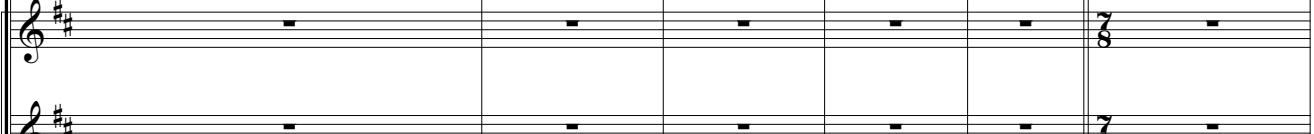
Fl. 1 

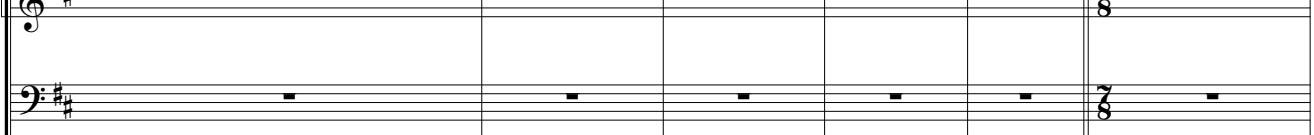
Fl. 2 

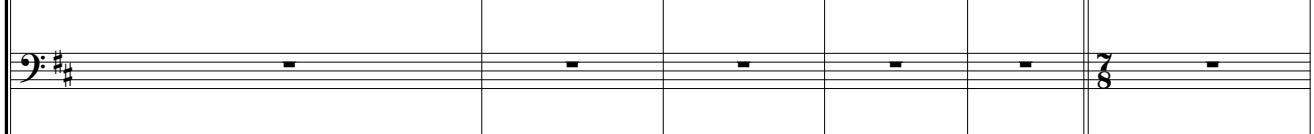
Ob. 1 

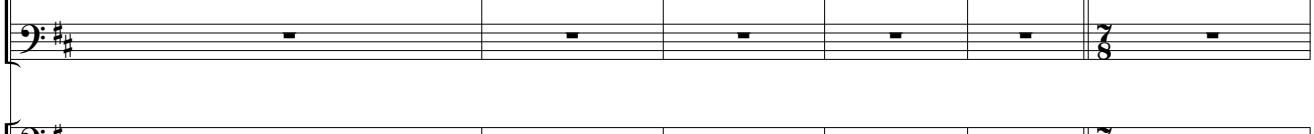
Ob. 2 

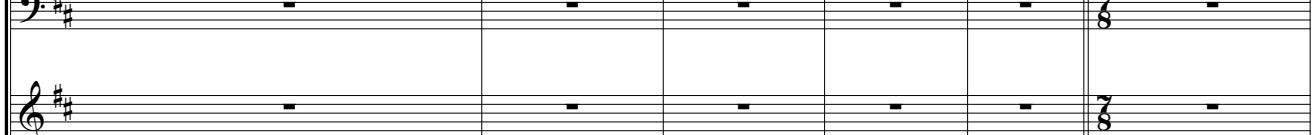
B♭ Cl. 1 

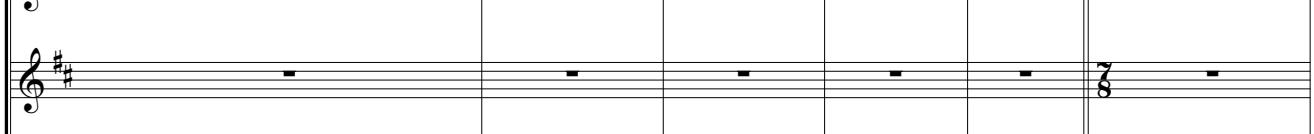
B♭ Cl. 2 

Bsn. 1 

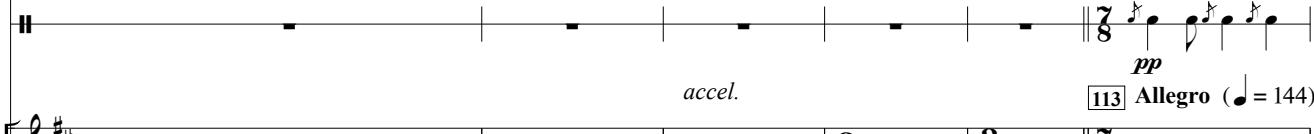
Bsn. 2 

Hn. 1 

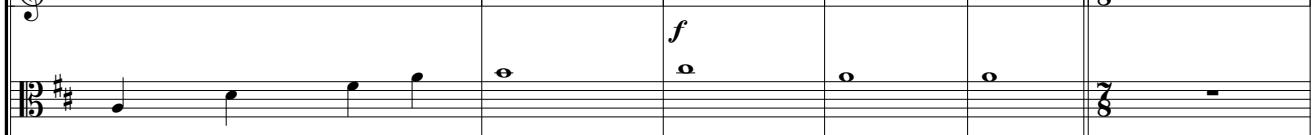
Hn. 2 

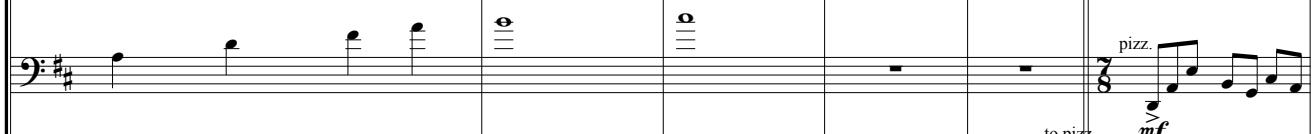
Tpt. 1 

Tpt. 2 

Tbn. 1 

B. Tbn. 

Tuba 

Timp. 

Glk. 

Xyl. 

Vib.

S.Dr.

I

Vln. II

Vla.

Vc.

Cb.

accel.

113 Allegro ($\text{♩} = 144$)

108

f

pizz.

mfp

$\text{pizz.} >$

$\text{sub.} \text{p}$

Reflections - Score

20

Reflections - Score

21

I 120

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Tim.

Trgl.

Xyl.

Vib.

S. Dr.

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

120

mf

sub. p

arco

Reflections - Score

22

125

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Cym.

Xyl.

Vib.

S. Dr.

I. Vln.

II. Vln. Divisi

Vla. arco

Vcl. arco

Cb.

125

Reflections - Score

23

127

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1

Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Tim. 1

Perc.

Xyl.

Vib.

S.Dr.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

strike sus. cym.
solo

xylophone

ff

mf

f

Unis.

f

mf

p

mp

Reflections - Score

24

130

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1

Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timpani

Cym.

Xyl.

Vib.

S.Dr.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

to triangle

132

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Cym.

Xyl.

Vib.

S. Dr.

I
II

Vln.

Vla.

Vcl.

Cb.

f

Div.

to b.d.

132

Reflections - Score

26

135

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

B♭ Cl. 1 *f*

Bsn. 1 *f* *a2* *p* *p*

Hn. 1 2

Hn. 3 4

Tpt. 1 *f* *mp*

Tpt. 2 *f* *a2*

Tbn. 1 2 *mp*

B. Tbn. *p*

Tuba *p*

Tim. *A to C*

Perc. *strike sus. cym. solo* *to glock.*

Xyl. *mf* *p* *to chimes*

Vib.

S.Dr. *f* *mp* *to tamb.*

I

Vln. *Unis.* *mp*

II *p* *mp*

Vla. *p* *p*

Vc. *mp*

Cb.

A to C

strike sus. cym. solo

to glock.

to chimes

to tamb.

Unis.

p

mp

p

p

mp

Reflections - Score

27

141

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.

Xyl.

Vib.

Tamb.

Tambourine

pp

mp

141

I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

mf

p

mp

mf

p

mp

mp

141

p

mp

Reflections - Score

28

148

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

Tamb.

I
Vln.

II
Vln.

Vla.
mf

Vc.
mf

Cb.

148

f

bass drum - soft mallets

to s.d. **p**

ff

Reflections - Score

29

156

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

ff

Hn. 1
Hn. 2

ff

Hn. 3
Hn. 4

ff

Tpt. 1
Tpt. 2

ff

Tbn. 1
Tbn. 2

B. Tbn.

f

Tuba

ff

Timpani

Glk.

Xyl.

to vibes

ff

Perc.

ff

S. Dr.

I. Vln.

ff

II. Vln.

ff

Vla.

ff

Vc.

ff

Cb.

Div.

156

Reflections - Score

30

With Quiet Energy $\text{♩} = 108$

163 G.P. 165 solo $\text{♩} = 108$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Glk. Chm. Vib. S.Dr.

I Vln. II Vln. Vla. Vc. Cb.

163

165 With Quiet Energy $\text{♩} = 108$

G.P. 165 With Quiet Energy $\text{♩} = 108$

163

Reflections - Score

31

Reflections - Score

32

178

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Xyl.

Vib.

S. Dr.

I
Vln.
II

Vla.

Vc.

Cb.

Unis.

Unis.

p

mp

f

mf

Unis.

Unis.

p

mp

p

178

Reflections - Score

185

[191] Moderato ($\text{♩} = \text{c. } 108$)

33

Reflections - Score

34

192

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timpani

Glk.

Xyl.

Vib.

S. Dr.

I. Vln.

II. Vln.

Vla.

Vcl.

Cb.

192

198

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.

Xyl.

Vib.

S.Dr.

I Vln.

II Vln.

Vla.

Vc.

Cb.

198

Reflections - Score

Reflections - Score

37

2II

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Chm.

Perc.

Tamb.

I Vln.

II Vln.

Vla.

Vc.

Cb.

2II

Reflections - Score

38

217

Picc.

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

f

3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Timpani

Glk.

Chm.

Perc.

S. Dr.

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

to xylo

217

Reflections - Score

39

223

Picc. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

Fl. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Ob. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

B♭ Cl. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Bsn. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Hn. 1 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Hn. 2 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Hn. 3 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Hn. 4 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Tpt. 1 $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

Tpt. 2 $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

Tbn. 1 $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

B. Tbn. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

Tuba $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$ ff

Tim. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Glk. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$

Chm. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ f xylophone to chimes

Perc. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ f snare drum to vibes

S.Dr. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

I Vln. $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

II Vln. $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Vla. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$ ff

Vc. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$ ff

Cb. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

225

Fl. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Ob. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

B♭ Cl. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Bsn. 1 $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Hn. 1 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Hn. 2 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Hn. 3 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Hn. 4 $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Tpt. 1 $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

Tpt. 2 $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

Tbn. 1 $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

B. Tbn. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

Tuba $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$ ff

Tim. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Glk. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$

Chm. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ f xylophone to chimes

Perc. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ f snare drum to vibes

S.Dr. $\frac{2}{3}$ - $\frac{3}{4}$ - $\frac{7}{8}$ ff

I Vln. $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

II Vln. $\frac{2}{3}$ $\frac{3}{4}$ $\frac{7}{8}$ ff

Vla. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$ ff

Vc. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$ ff

Cb. $\frac{2}{3}$ o $\frac{3}{4}$ o $\frac{7}{8}$

Reflections - Score

40

230

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1

Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timpani

Glock.

Xyl.

Vib.

S. Dr.

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

230

237

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

B♭ Cl. 1
B♭ Cl. 2

Bsn. 1
Bsn. 2

Hn.

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Chm.

Vib.

Tamb.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

237

f

f

a2

f

ff

f

glock.

mp

mf

p

f

f

f

f

f

f

Reflections - Score

42

[243] With Grandeur ($\bullet.=\circ$)*rit.*

Picc. $\text{F}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Fl. 1 $\text{F}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

Fl. 2 $\text{F}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Ob. 1 $\text{G}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Ob. 2 $\text{G}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

B♭ Cl. 1 $\text{G}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

B♭ Cl. 2 $\text{G}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Bsn. 1 $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Bsn. 2 $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Hn. 1/3 $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Hn. 2/4 $\text{C}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

Hn. 3 $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Hn. 4 $\text{C}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

Tpt. 1 $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Tpt. 2 $\text{C}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

Tbn. 1 $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Tbn. 2 $\text{C}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

B. Tbn. $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Tuba $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Tim. $\text{C}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

Glk. $\text{C}^{\#}$ 2 to sus. cym. \circ sus. cym. \circ \circ \circ \circ \circ \circ \circ

Chimes $\text{C}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

Vib. $\text{C}^{\#}$ 2 f \circ \circ \circ \circ \circ \circ \circ

S.Dr. $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

I $\text{C}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Vln. II $\text{C}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Vla. $\text{C}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Vc. $\text{C}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Cb. $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

(\circ)

[243] With Grandeur ($\bullet.=\circ$) *rit.*

I $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Vln. II $\text{C}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Vla. $\text{C}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Vc. $\text{C}^{\#}$ 2 ff \circ \circ \circ \circ \circ \circ \circ

Cb. $\text{C}^{\#}$ 2 \circ \circ \circ \circ \circ \circ \circ \circ

Reflections - Score

43